

X - Jérusalem

Contrebasse

9'49"

Ap. 21, 1, 2 / Ap. 21, 4

M.-Ch. Raboud-Theurillat

I

♩ = 48

8

15

22

29

36

43

f

mf

f

mp

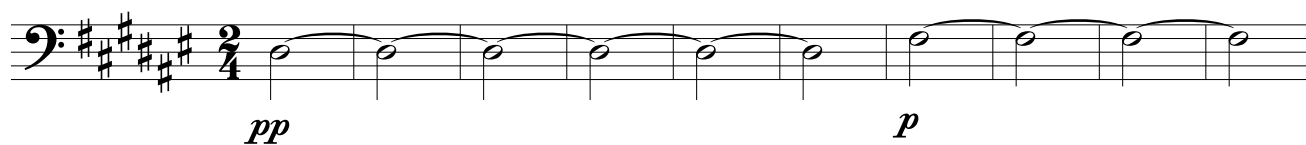
mf

mp

p

pp

II



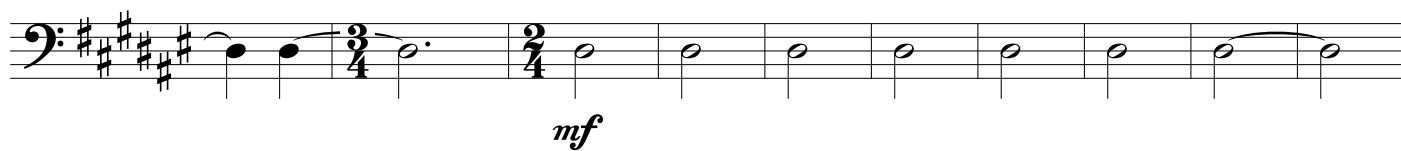
11



22



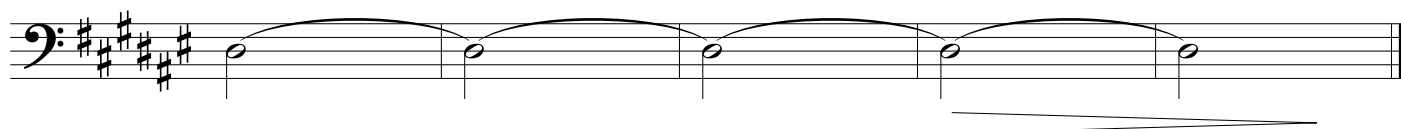
33



43



55



III

♩ = 48

7

14

21

28

35

42

f

mf

mp

p

Detailed description: This is a musical score for Contrabass, Part III, measures 1-42. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 48. The dynamics range from *f* (forte) to *p* (piano). The score consists of six staves of music. The first staff (measures 1-6) starts with a *f* dynamic and ends with a *mf* dynamic. The second staff (measures 7-13) starts with a *mf* dynamic. The third staff (measures 14-20) has a crescendo leading to a *f* dynamic at measure 21. The fourth staff (measures 21-27) starts with a *f* dynamic and ends with a *mp* dynamic. The fifth staff (measures 28-34) starts with a *mf* dynamic. The sixth staff (measures 35-42) starts with a *mp* dynamic and ends with a *p* dynamic. The score concludes with a double bar line at measure 42.